

GALLERY LEV SHALEM PRESENTS



GALLERY שלום **LEV SHALEM**
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**THE ART
COMMITTEE
SHOW**

*featuring the work of
(details, from top left):*

Iris York
Helen Gold
Maxine Davidowitz
Raymond J. Steiner
Charlotte Tusch

January 17th to
April 7th, 2019

ABOUT THE ARTISTS

Maxine Davidowitz

“My work focuses on a slightly hallucinatory view of the natural world, and a loose, painterly approach to mark-making. I’m interested in the beauty found in chaotic natural forms, rendering them in an abstract way. I’ve been involved with the Gallery Lev Shalem for 6 years, and a board member of the Woodstock Artists Association. My work has been shown in galleries throughout the Hudson Valley, including WAAM, ArtBar, Gallery@Rhinebeck, Wired, Emerge, Byrdcliffe, Unison and others.” maxinedavidowitz.com.

Helen Gold

“I am a tapestry designer and weaver. I graduated from Brooklyn College with a Biology degree, and had a career in the clinical and educational sciences. I began my weaving studies in Woodstock with Lucia Gannett, and in NYC at the Scheuer Tapestry Studio. The focus of my work is small format tapestries, using methods which have their origins in the Medieval and Renaissance periods. I have exhibited in juried shows, galleries and museums, including: Staten Island Institute of Arts and Science, New Jersey Center for Visual Art, Samuel Dorsky Museum of Art, Woodstock School of Art, Woodstock Artists Association and Museum and the Fort Wayne Museum of Art.”

Raymond J. Steiner, (husband of committee chair Cornelia Seckel) is an essayist, poet, painter, and art critic/reviewer/editor for *ART TIMES/arttimesjournal*, a literary journal he helped found in 1984. In addition to hundreds of essays, reviews, and critiques, he has authored several books. His works have been translated into German, French, Italian, Czech and Chinese. Landscape painting has been an avocation of his for some years and his method has primarily been to paint on site, alla prima, and, in an effort to capture the spontaneous impression, to confine himself almost exclusively to the use of the palette knife. He has exhibited widely in the Hudson Valley and in NYC. raymondjsteiner.com

Charlotte Tusch

“My paintings are molded by the emotional and intellectual experiences of my life. Self-taught, I have always been fascinated by the play of light in nature. I can become entranced by the sun’s light on the sea or the glow of snow in moonlight. I’m interested in how colors play with each other and how they change the very mood of a space. I have exhibited at galleries including River Winds in Beacon, The Lace Mill in Kingston, Gallery Jupiter in Little Silver NJ, Wired Gallery in High Falls, Sally Hawkins Gallery in NYC, and many others. charlottetusch.com.

Iris York is a local Woodstock artist who loves to photograph nature from as far away as Africa or South America as well as her own backyard. She can easily spend hours waiting for the right light and effect on one particular scene so she can bring to life the vibrant and exciting colors and subjects of nature through her photographs. Her work has been accepted into shows at the Kleinert Gallery, the Arts Upstairs Gallery and Riverwinds Gallery, just to name a few. In addition, she exhibits at banks, sells to retail stores and at crafts fairs around the area. irisnyorkphotos.com.

AVAILABLE WORKS

- 1 Charlotte Tusch, *Mohonk Sunset*, acrylic & metallic pigment \$2800
- 2 Iris York, *Dreaming of the Ashokan*, photograph \$200
- 3 Maxine Davidowitz, *Autumn Bramble*, oil \$2,500
- 4 Raymond J. Steiner, *Marshes: Iona Island*, oil \$400
- 5 Raymond J. Steiner, *Chilly Morning* (inspired by John Everett Millais), oil \$350
- 6 Helen Gold, *Catskill Hemlocks*, tapestry \$900
- 7 Charlotte Tusch, *Evening Shades*, acrylic & metallic pigment \$800
- 8 Maxine Davidowitz, *Tree Study*, acrylic \$650
- 9 Iris York, *Beneath the Falls*, photograph \$150
- 10 Iris York, *Cooper Lake*, photograph \$100
- 11 Iris York, *Tannery Brook*, photograph \$100
- 12 Maxine Davidowitz, *Wet Leaves*, oil \$2000
- 13 Raymond J. Steiner, *The Sawkill in Winter*, oil \$900
- 14 Charlotte Tusch, *Lunar Light*, acrylic, metallic pigment \$1800
- 15 Helen Gold, *Apple Orchards on the Hudson*, tapestry \$800
- 16 Helen Gold, *Woodland Pond*, tapestry \$900
- 17 Maxine Davidowitz, *Stay on the Bus*, acrylic \$1500
- 18 Charlotte Tusch, *As Above, So Below*, diptych, acrylic & metallic pigment \$1800
- 19 Raymond J. Steiner, *Picnic Area, France*, oil \$500
- 20 Maxine Davidowitz, *Hedgerow III*, acrylic \$2000
- 21 Raymond J. Steiner, *The Sentinel*, oil \$800
- 22 Charlotte Tusch, *Mystery*, acrylic & metallic pigment \$850
- 23 Helen Gold, *Hudson River Outing*, tapestry \$800
- 24 Maxine Davidowitz, *Hedgerow II*, acrylic \$500
- 25 Maxine Davidowitz, *Hedgerow I*, acrylic \$500
- 26 Raymond J. Steiner, *Early Spring*, oil \$800
- 27 Helen Gold, *Iceboats on the Hudson*, tapestry \$600
- 28 Charlotte Tusch, *Reflections*, acrylic & metallic pigment \$2200
- 29 Helen Gold, *Tivoli Bay*, tapestry \$350
- 30 Raymond J. Steiner, *Autumnal Hints: High Woods, NY*, oil \$700

ABOUT THE GALLERY

Gallery Lev Shalem, within the Woodstock Jewish Congregation, opened in June 2008. Our mission is to enrich the experience of all members and visitors to the synagogue by presenting a series of art exhibitions that celebrate the artistic efforts of our community and the region, and to express both secular and Judaic themes.

Our goal for Gallery Lev Shalem is twofold: to showcase creative talents, and to perpetuate the growth of the Woodstock Jewish Congregation. Twenty-five percent of the funds collected from the works purchased during this exhibition will go directly to the WJC.

Exhibitions include group shows as well as works from the WJC collection. If you have interest in purchasing work shown here, please check in with the synagogue office, who will notify Cornelia Seckel, our committee chair.