

## CHARLOTTE TUSCH .... PAINTINGS & JAZZ

November 5 - November 30, 2016

At The Lace Mill, 165 Cornell Street, Kingston, NY

Opening reception and musical presentation

Saturday, November 5th 5 - 8pm

**Charlotte Tusch** is the first artist featured as The Lace Mill, a former lace factory, begins participation in Kingston's First Saturday.

Musicians: Michael Bisio on bass; Michael Monhart on saxophone

This marks the Lace Mill's first participation in First Saturday, a monthly event when galleries throughout Kingston have opening receptions with featured artists.

Exhibits are held in the Boiler Room Gallery in the former US Lace Curtain Mill built in 1903. For more than 20 years, it was a boarded up storage facility when RUPCO reconstructed this into 55 affordable rental units in Kingston preference for artists. , this feat has been widely embraced as an important anchor for the arts community. The Lace Mill includes apartments, several gallery spaces and designated shared and private work studios.

**Charlotte Tusch:** Being self-taught I enjoy the challenge and the exploration of the various mediums that are available to create with. I have always been fascinated by the play of light on nature.

The modern master Will Barnet was a great inspiration. I knew him well and he mentored me in a way that taught me freedom. Other influences are the color field painters such as Rothko, Kelly, Lewis, and Jenkins, among others. Abstraction has been the direction of my work for decades - I find it honest and perpetually changing, just as we all are.



**Michael Monhart** is a NYC and Hudson Valley based saxophonist and electro acoustic musician. A longtime fixture on the Seattle experimental music scene he was in the groups Stinkhorn and Sunship, a frequent collaborator of Stuart Dempster and organizer of a Sun Ra tribute band. He continues to work with the Seattle-based trio, Triplet which records for the Brooklyn label, Engine Records.

**Michael Bisio**, Bassist and composer, has been called a poet, a wonder and one of the most virtuosic and imaginative performers on the double bass. He has been recognized with nine project grants from various arts organizations, including the prestigious Artist Trust Fellowship (2003) and is an instructor at Bennington College (2009 - present).